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Belbury Poly spin some tall tales across a concept album in the tradition of English prog rock. Along the way they take in medievalism, the supernatural, childhood, the re-invention of the past, initiation and pilgrimage (both spiritual and physical).

Written and Produced by Jim Jupp
With Christopher Budd and
Jim Musgrave
Sleeve fiction by Rob Young
Artwork by Julian House

The Belbury Tales

